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Cut Flowers for Spring

As usual I am booking orders for my famous novelty boxes which contain a collection of 12 dozen (144) blooms in 12 unusual varieties. Blooms should be at their peak during Easter week and orders will be accepted from March 10 until the end of the season. *PRICE* \$3.25 per box including postage and Special Delivery charges. Named collections of 1 to 3 blooms of a variety for exhibitions at 10 cents per bloom. Garden Clubs use these at their meetings to show members some of the marvelous new varieties. 512 varieties from which to select.

Daffodils on Parade

1945

The daffodil, also called jonquil or narcissus, is one of the most beautiful and permanent of all garden flowers; also a superb cut flower for the house, especially, if not kept in a dry over-heated room. They are among the easiest of all garden subjects; requiring little care or attention. Once planted they will thrive and increase *indefinitely*. It is advisable, however, to dig, separate and replant every 3 or 4 years as multiplication is so rapid that an area of soil that is sufficient to support one bulb, cannot take care of 6 or 8 and permit them to produce satisfactory blooms.

Order bulbs in the spring while they are fresh in your mind and avoid the disappointment of orders placed late in the fall. There will again be a shortage of certain novelties and orders will, of course, be filled in order of their receipt. Five per cent discount allowed on orders received before June 15, 1945. Checks with orders, please, or, if desired, C.O.D. Shipments of bulbs will be made in September. Do not put off buying bulbs from this list till next year. DAFFODILS ON PARADE FOR 1946 will have almost an entirely different assortment of varieties. The reason, due to labor shortage, my grower is lifting only half his stock each year.

Business reference: Bank of Gloucester, Gloucester, Va., G. W. Heath, Nuttall P. O., Gloucester, Va., and Benjamin G. Fernald, Wicomico, Va.

THE HODGE PODGE Gloucester, Va.

"The Heart of the Daffodil Industry in Old Virginia"

* In front of a variety indicates it has won one of the coveted awards at the famous English or Dutch Shows.

PRICES IN QUANTITIES

On all varieties figure 12 bulbs at the price of 10 bulbs.

	"	50	"	40
	"	100	"	70
<i>Examples</i>	<i>1 bulb</i>	<i>12 bulbs</i>	<i>50 bulbs</i>	<i>100 bulbs</i>
Brightling	\$.18	\$ 1.80	\$ 7.20	\$12.60
Daphne .....	.25	2.50	10.00	17.50
Mrs. E. H. Krelage ..	.30	3.00	12.00	21.00
Novelty Mixed .....	.08	.80	3.20	5.60

1-A YELLOW TRUMPETS

<i>Variety</i>	<i>Price Each</i>
Aerolite—Beautifully proportioned, medium yellow .....	.25
*Ben Hur—The "loudspeaker" type, golden yellow .....	.30
Charlemagne—Expanded trumpet, deep yellow, large .....	.40
Christmas Glory—Very early, medium size, gold .....	.14
*Citronella—Uniform lemon-yellow self, large, early .....	.50
*Cleopatra—Very late blooming, medium yellow .....	.23
Cremonia—Soft yellow self of moderate size .....	.35
*Dawson City—Perfection in form, medium large .....	.40
*Diotima—One of the new super Giants .....	.45
Emperor—Still deservedly popular .....	.12
Erna Rubenstein—Golden yellow with rolled brim .....	.35
Florists Delight—Deep yellow, great substance and size ...	1.30
Harold Beale—Valuable, late blooming, semi-bicolor .....	.25
Hector Treub—Another improved King Alfred .....	.30
Hendrick Ibsen—Deep yellow, very early, large .....	.30
Kandahar—Immense solid gold self	7.00
*King Alfred—The yardstick of all yellow trumpets .....	.14
Lord Wellington—A larger, later, better King Alfred .....	.40
Matimax—Late flowering King Alfred seedling .....	.30
*Michael—Medium yellow self, late .....	.35
Obvilarious—Super perfection in form, small .....	.30
*Olympia—Emperor doubled in size .....	.17
Prince of Wales—A borderline bicolor Giant .....	.25
Robert Sydenham—Another Giant semi-bicolor .....	.28
Robinhood—At last, an orange Giant .....	.70
*Statendam—Overlapping petals, large gold self .....	.50
*Treasure—Well-formed yellow of medium size .....	.20
Trumpet Major (Early Virginia)—Very early .....	.08
*Wagner's Rheingold—Unusual form, large, golden yellow ..	.40

1-B WHITE TRUMPETS

*Ada Finch—Very fine new novelty, pure white	2.50
*Alice Knight—A dwarf in white clothing .....	.25
*Beersheba—Consistent prize winner in pure white	2.00
China Clay—Considered the most beautiful 1-B	5.00
*Eskimo—Large white of great substance	5.00
Imperator—Among the cheaper good whites .....	.35
*Jim—Most unusual form and texture	5.00
Kantara—Expanded trumpet, very large	1.75
Milo—Long slender white trumpet, most graceful .....	.75
*Mrs. E. H. Krelage—Justly called the white King Alfred ..	.30
President Carnot—Olympia in cream and white .....	.35
*Rob Berkeley—Tall growing, pure white, extra	2.50
*Rosebella—Frilled apricot-pink trumpet	10.00
*Roxane—Enormous flaring trumpet, outstanding	1.25
Watteau—Strong grower of unusual form .....	.20

1-C BICOLOR TRUMPETS

Augusta—A new sturdy strong grower .....	.20
Duke of York—One of the finest in this class .....	.25
Ediba—One of the most promising introductions .....	.65
Jefta—Pale lemon trumpet, cream petals, very large .....	.60

*John Farquhar—The yardstick of all Bicolors	.30
Locarno—Tall sturdy grower, flower of great substance	.32
*Lovenest—Pinkish-apricot trumpet, white petals	.40
Mrs. John Hoog—Still winning prizes, grand form	.35
President LeBrun—Unusual form, great substance	.60
*Robert E. Lee—Frilled lemon cup, pale lemon petals	7.00
Silvanite—Canary trumpet, creamy petals	3.00
*Sincerity—One of the most perfect show flowers	3.00
*Van Waveren's Giant—The variety that made Giants	.35

2-A YELLOW INCOMP.

*Abelard—Orange edged cup, tall and sturdy	.70
*Alroi—Perfectly formed soft yellow self	3.00
Amir—Rich orange cup, pale yellow petals, tall	.35
Anna Croft—Deep yellow cup shaded orange, tall	.25
Autocrat—Yellow self, free bloomer	.08
*Bokhara—Deep orange cup, well-formed perianth	.60
*Brightling—Large flat red cup, tall	.18
Brotonne—Canary yellow and orange-red	1.00
*Carlton—Glistening clear yellow, large and bold	.40
*Copper Bowl—Perfection in form, copper and yellow	7.00
*Crocus—Deep gold self of great substance	13.00
*Croesus—Deep orange cup, yellow petals	.12
*Damson—Large crimson cup, cream petals, tall	1.00
Elegance—Striking contrast in scarlet and orange	1.50
*Fortune—Orange cup, early, tall and outstanding	2.00
*Golden Frilled—Cup a shade lighter than petals	.35
*Helios—Orange and yellow, very early	.12
Henrietta—Large soft yellow self, early and tall	.20
*Killegrew—Overlapping pointed petals, red cup	.60
*Lucinius—Deep yellow self, late	.14
Merapi—Orange-red and sulphor yellow, flaring cup	1.00
Merkhara—Large flattish red cup, sulphor petals	.70
*Nimrod—Almost too large, soft yellow self	.45
Orange Beauty—The whole flower a real orange	.20
*Orange Glow—Large expanded orange cup, tall	.35
*Penquite—Coppery-red and clear yellow, great substance	4.00
President Viger—Heavily frilled golden cup	.25
*Red Cross—World famous daffodil	.35
*Red Shadow—Bold cup, red rim, exhibition variety	.50
Rustom Pasha—At last, a sun proof red cup	6.00
*St. Egwin—Soft yellow self, exhibition variety	5.00
*Sheherazade—Blend of citron and chrome, very tall	5.00
*Sir Watkin—Old, but still popular	.08
Stella Murray—Large flat orange cup, strong grower	.25
Stella Pratt—Orange cup, star-shaped yellow petals	.30
*Walter Hampden—Large flaring orange tinted cup, tall	.40
Wheel of Fortune—A Giant in pale yellow	2.00
*Whitley Gem—Fiery orange and deep yellow, very early	3.50
*Yellow Poppy—Soft yellow self, overlapping petals	.12

2-B BICOLOR INCOMP.

*Adler—Deeply frilled large yellow cup, red edge	2.00
Alceste—Golden yellow and snow white	.25
Beat All—Large orange-yellow cup, enormous petals	.20
*Coverack Gem—Large flat red cup, exhibition variety	7.00
*Coverack Perfection—Flat cup edged salmon-gold	14.00
*Dick Wellband—Brilliant scarlet cup, white petals	.75
*Franciscus Drake—Large flaming red cup	.30
Galopin—Large orange-red cup, overlapping petals	.75
*Germaine—Flaring orange margined cup, large	2.50
*Hades—Cherry red cup, petals of great substance	2.00
Invincible—Red edged orange cup, late, tall	.30
*John Evelyn—Large flat frilled apricot cup	.25
*Mabel—Lovely flower of fine proportions	15.00
Madras—Frilled orange-red cup, pale petals	1.00
Mistinguett—Red cup, new and distinct	.50
*Nissa—Large lemon cup, flat petals, very fine	2.00
Queen of the Morn—Large yellow cup, overlapping petals	.50

*Red Bird—Fiery scarlet cup, marvelous introduction	30.00
R. M. Tobin—Long crimson cup, star-shaped perianth	.35
Solario—Of the most perfect form, yellow cup	.60
*Will Scarlet—Last of the red cups to bloom	.25

3-A YELLOW BARRI

*Afterglow—Orange edged cup, perfect petals	.45
*Alcida—Strong growing exhibition variety	.25
Archeron—Solid red eye, lemon petals, outstanding	.35
*Bath's Flame—Among the earliest to show red	.20
Crowned Beauty—Large flat frilled orange-red cup	1.00
Marquis—Crimson cup, sulphur petals, tall	.28
*Princess Astrid—Almost and Incomp, deep orange cup	.35
*Tredore—Bright red and brilliant yellow, striking	1.10
Twinkle—Picked young, petals are a real pink	1.25
*Treskerby—Very fine bright flower, deep red cup	6.00

3-B BICOLOR BARRI

Bonfire—Orange-red cup, strong grower, late	.12
*Carleen—Large red cup, good form, great substance	1.20
Carminowe—Flat deep red cup, unusual form, tall	.50
*Carveth—Whitest daffodil, red edged cup	.55
*Crucible—Large cup flushed and edged vivid red	.75
*Diana Kasner—Orange-red cup, creamy white petals	.17
Durestan—Gold cup, overlapping white petals, tall	.75
*Edith—The new Poeticus type Barri, late	.30
Expectation—Red edged heavily crinkled yellow cup	.25
*Firetail—Solid deep red cup, white petals, fine	.20
*Fleur—One of the best proportioned of all	.70
John Dix—Large flat red cup, one of the finest	.40
Lady Curzon—Flat yellow cup with bold red margin	.50
Lady Derby—Deep red cup, often two flowers	.50
*Lady Diana Manners—Orange-red cup, tall and imposing	.25
*Lady Kestiven—Deepest red yet introduced, sunproof	10.00
*Lady Moore—Orange frilled yellow cup	.15
*Mrs. H. I. Pratt—Bright orange cup, white petals	.30
Nobility—Red edged cup, rounded petals, unusual form	.25
Nursemaid—Red cup, should be cut on opening	.20
*Peggy—Orange edged cup, marvelous form and texture	.75
*Pride of Virginia—Red edged cup, large, late, tall	.22
*Queen of Hearts—Small red cup, early	.15
St. Minver—Red edged gold cup, rounded perianth	.30
Seagull—Small cup with orange edge, tall	.10
The Admiral—Large flat yellow cup margined red	2.00
Trenoweth—Flat red edged cup of green, unusual	.60
Triumphator—Orange-red edged cup, the new type	.45
Vera—Crimson button, large flat overlapping petals	.30

4-A LARGE CUP LEEDSII

Chiltern—One of the hairliners, almost a 1-B	1.50
*Daisy Schaffer—The tops of everything in 4-A	4.00
Gracious—Primrose cup, white petals very graceful	.50
Her Grace—Large ivory cup, pointed petals	.35
*Lord Kitchener—Canary cup, star-shaped perianth	.15
Mrs. Percy Neale—Enormous crinkled cream cup, tall	.35
*Mrs. R. O. Backhouse—World-famous "Pink Daffodil"	2.00
*Phyllida—Large expanded yellow cup	.15
Silver Star—Expanded primrose cup, starry perianth	.25
Sirdar—Bold cream cup, silvery white petals	.20
*Suda—Cup develops a pink tone, great substance	2.00
*Tunis—Pinkish-amber rim to cup, very attractive	1.00
White Duchess—Another borderline 1-B, beautiful	1.00
*White Nile—An early white, blooms before King Alfred	.32

4-B SMALL CUP LEEDSII

*Evangeline—Smallish yellow cup, tall strong grower	.09
*Hera—Light yellow cup that quickly turns white	.15
*Ivoryine—Flat yellow button for cup, most attractive	.25



Mrs. Nettie O'Melvenay—Pale orange edged cup	.20
*Mystic—White cup edged pink with green center	1.50
*Queen of the North—strong grower, grand naturalizer	.10
*St. Olaf—Creamy white self, tall and late	.25
*Silver Salver—Emerald green cup, snow white petals	.50
White Queen—Whole flower a lovely cool white, tall	.25

5 TRIANDRUS

*Agnes Harvey—White with an apricot tinge	.30
*Moonshine—Creamy white star-shaped flowers	.25
*Shot Silk—Small, but the most graceful triandrus	1.60
*Silver Chimes—Primrose cup, produces up to 6 blooms	1.50
Thalia—Snow white, still in a class by itself	.30

6 CYCLAMINEOUS

*February Gold—Orange fringed cup, yellow petals	.30
*Orange Glory—Orange cup, reflexed yellow petals	.60

7 JONQUILS & CAMPERNELS

*Buttercup—A cross between Emperor and Jonquilla	.25
*Campernel Plenus—Up to 4 golden yellow double blooms	.15
Campernel Regulosus—Same but single blooms	.15
*General Pershing—One of the loveliest additions	2.50
*Golden Goblet—The Giant of the Jonquil family	1.20
*Golden Sceptre—Standard bearer of the new race	.20
Jonquilla Plenus—The double form of Simplex	.25
Jonquilla Simplex—The true Old Fashioned Jonquil	.17
Orange Queen—A real orange campernel	.20
*Trevithian—Tall lemon self, 2 or more flowers	.40
Tullus Hostilis—Trumpet type, typical Jonquil yellow	.40
White Wedgewood—Primrose cup, creamy white petals	1.00

8 POETAZ

Bifloras—Found naturalized in Virginia	.10
Canarybird—You'll agree the name is most apt	.35
*Geranium—Largest and best of the new Giant Poetaz	.45
Haemon—Soft yellow self	.15
Halvose—Intense red cups, salmon yellow petals	.20
Ideal—Largish yellow cups, crinkled white petals	.20
Irmelin—Red cups, white petals, tall and late	.35
La Fiancee—Best of the moderate priced whites	.20
*Medusa—2 very large flowers, red and white	.25
Quo Vadis—Yellow cups, white petals, tall and sturdy	.22
*Red Guard—Red cups, salmon flushed pink petals	.30
*Scarlet Gem—Scarlet cups, yellow petals, very fine	.25
*Xenaphon—A new Giant in red and yellow	.35

9 POETICUS

Ace of Diamonds—Solid red eye, pointed petals, tall	.35
Acme—Solid red eye, semi-rounded petals	.25
Actaea—Largest and best of all this group	.20
*Cassandra—Narrow vivid red rimmed yellow eye	.20
*Dactyl—Red edged cup, great substance, tall	.45
*Homer—Flat red edged eye, star-shaped perianth	.10
*Horace—Best of all commercials	.10
Kestrel—Crimson edged orange cup, overlapping petals	.45
*Nightingale—Among the earliest Poeticus to bloom	.18
*Red Rim—Large yellow cup with wide red rim	.35
*Sarchedon—Scarlet edged cup, tall strong grower	.25
*Sonata—Very narrow edge of red on cup	.20

10 DOUBLES

Albo Pleno Odoratus—White, last of all to bloom	.25
*Cheerfulness—Up to 4 cream and yellow flowers	.15
*Daphne—Pure white newcomer, a sensation	.25

*Holland's Glory—Large soft yellow self .....	.75
*Inglescombe—Taking rank as the best yellow .....	.35
*Insulinde—Outer petals white, inner orange and scarlet ..	.75
*Mary Copeland—White, gold, orange-red and yellow .....	.40
*Primrose Phoenix—Closely resembles a yellow rose .....	.20
Queen Anne—Larger than Jonquilla Plenus .....	.30
Red Hussar—Greatly improved Twink, larger and later .....	.40
*Twink—Orange and primrose, very early .....	.20

11 VARIOUS

Bulbocodium Conspicuous—The old "Hoop-petticoat" .....	.10
Gracilis—Very fragrant smallish yellow self .....	.30

MIXTURES

Special Novelty Garden—Only novelty types included .....	.08
Regular—Mostly commercial types .....	.06
Naturalizing—Strong growing sorts only .....	.05

NATURALIZING

White—Strong growers, my selection, not mixed .....	.05
Yellow—Strong growers, my selection, not mixed .....	.05

FALL BLOOMING CROCUS

Sternbergia Lutea—bright yellow flowers on 6 to 8 inch stems Now enjoying great popularity through the extensive plantings to be seen in Colonial Williamsburg, Va. Ready for shipment June 1. Should be planted before July 1. Blooms about the middle of September; each25
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PLANTING INSTRUCTIONS

The main requirement for success is a well-drained soil. They are not happy where water will stand for a day or two after rains. Any good garden soil is ideal. Cow manure mixed in the soil at, or preferably before planting time, will produce blooms and bulbs of unbelievable size. Bone meal is the only safe substitute to use at planting time. A top dressing of stable manure during the winter months is always helpful; also, serving as a mulch. In the Middle Atlantic States, plant deep enough so the neck of the bulb is covered with 3 or 4 inches of earth after the ground has settled. In the more Northern States 4 or 5 inches is desirable; while in the Southern States 2 or 3 is sufficient. All questions pertaining to their care and culture cheerfully answered.



